

# Surviving and Thriving in an On-Demand, Digital World

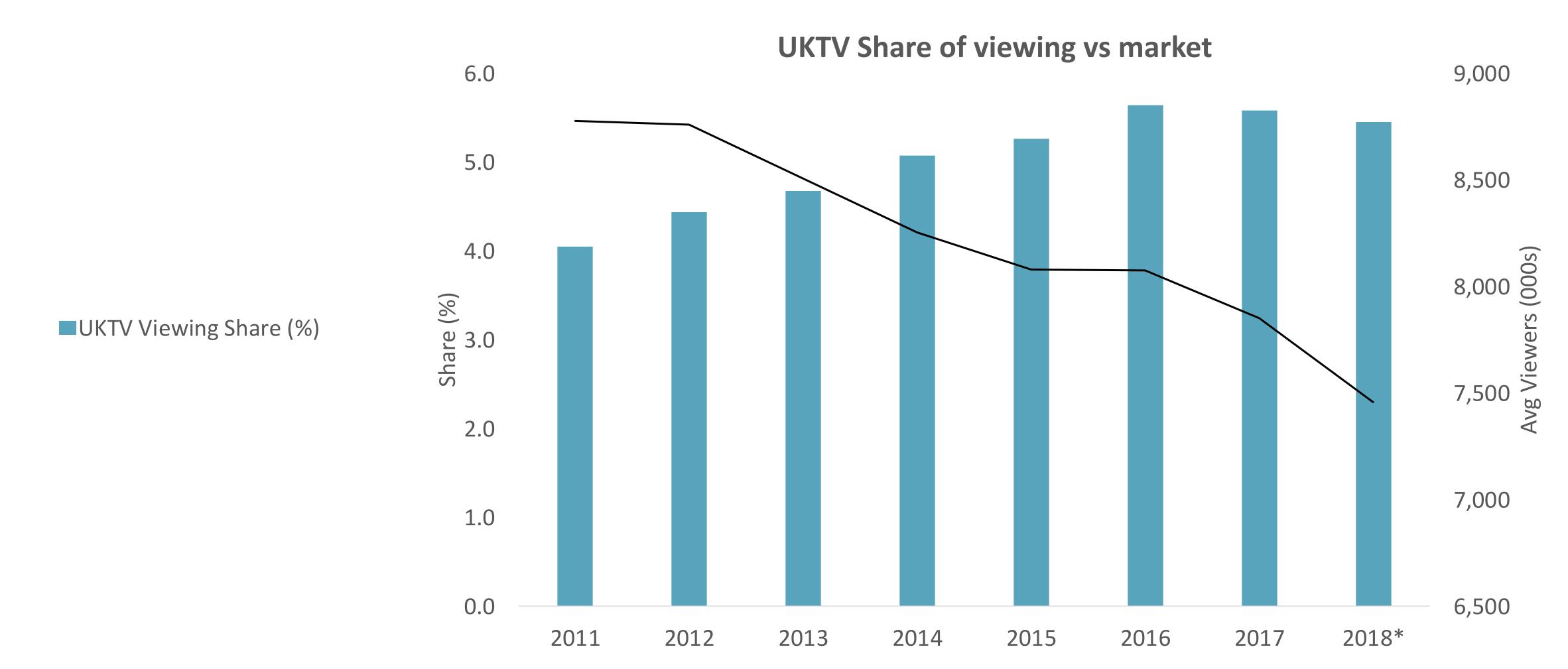
Simon Michaelides Chief Commercial Officer

Customer Engagement, Transformation Summit: 15th Nov 2018

# What is UKTV?



## Consistent, market defying growth - despite being linear only until 2013



# At risk of being swallowed by the tide of change



# User expectations had changed with the onset of digital platforms

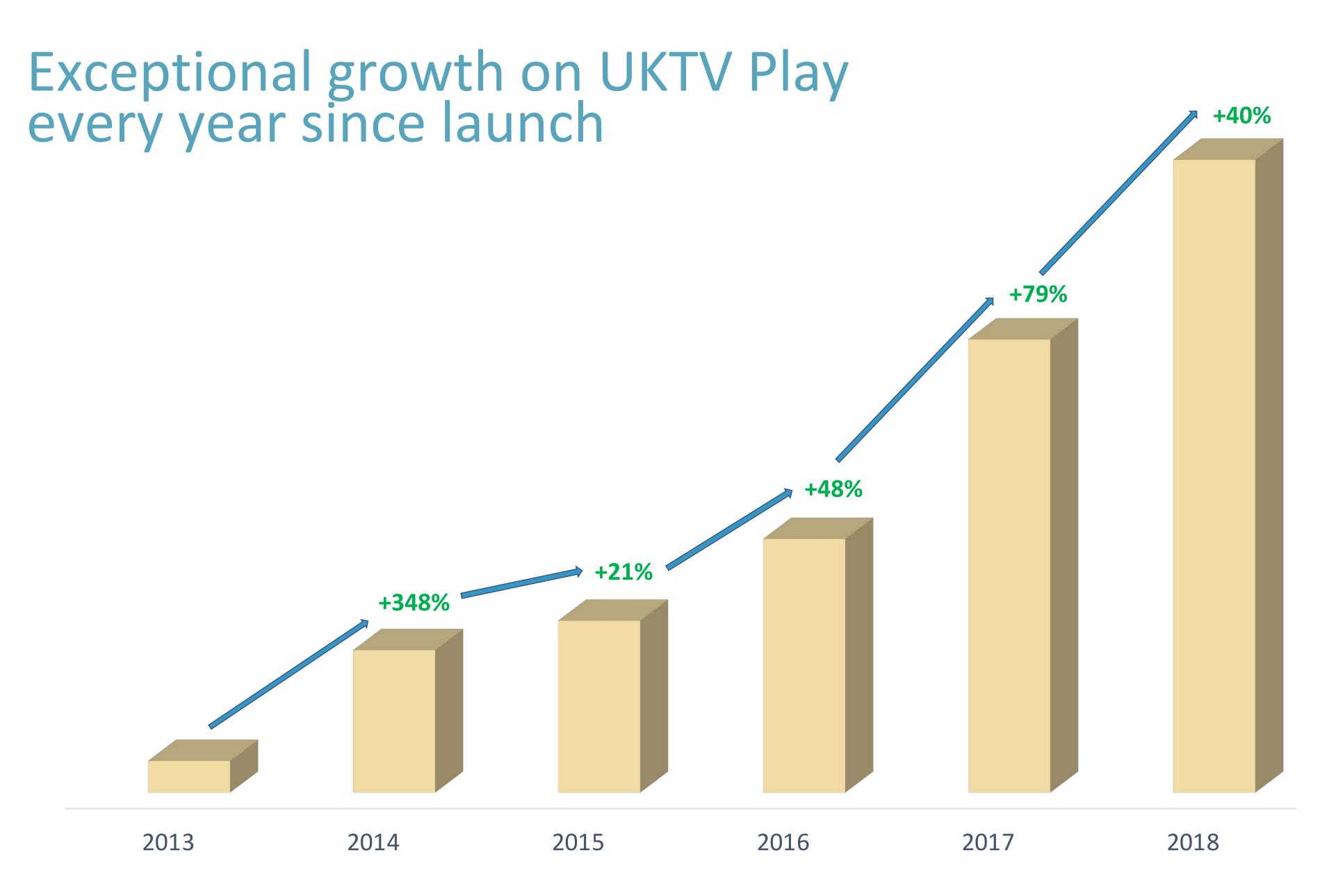
 The BBC brought the concept of Catch-Up to the masses, with the launch of the iPlayer in 2007 Pay TV platform raised expectations further with the introduction of PVR & Box Sets





### The Solution...





**UKTV VOD Views 2013 - 2018** 

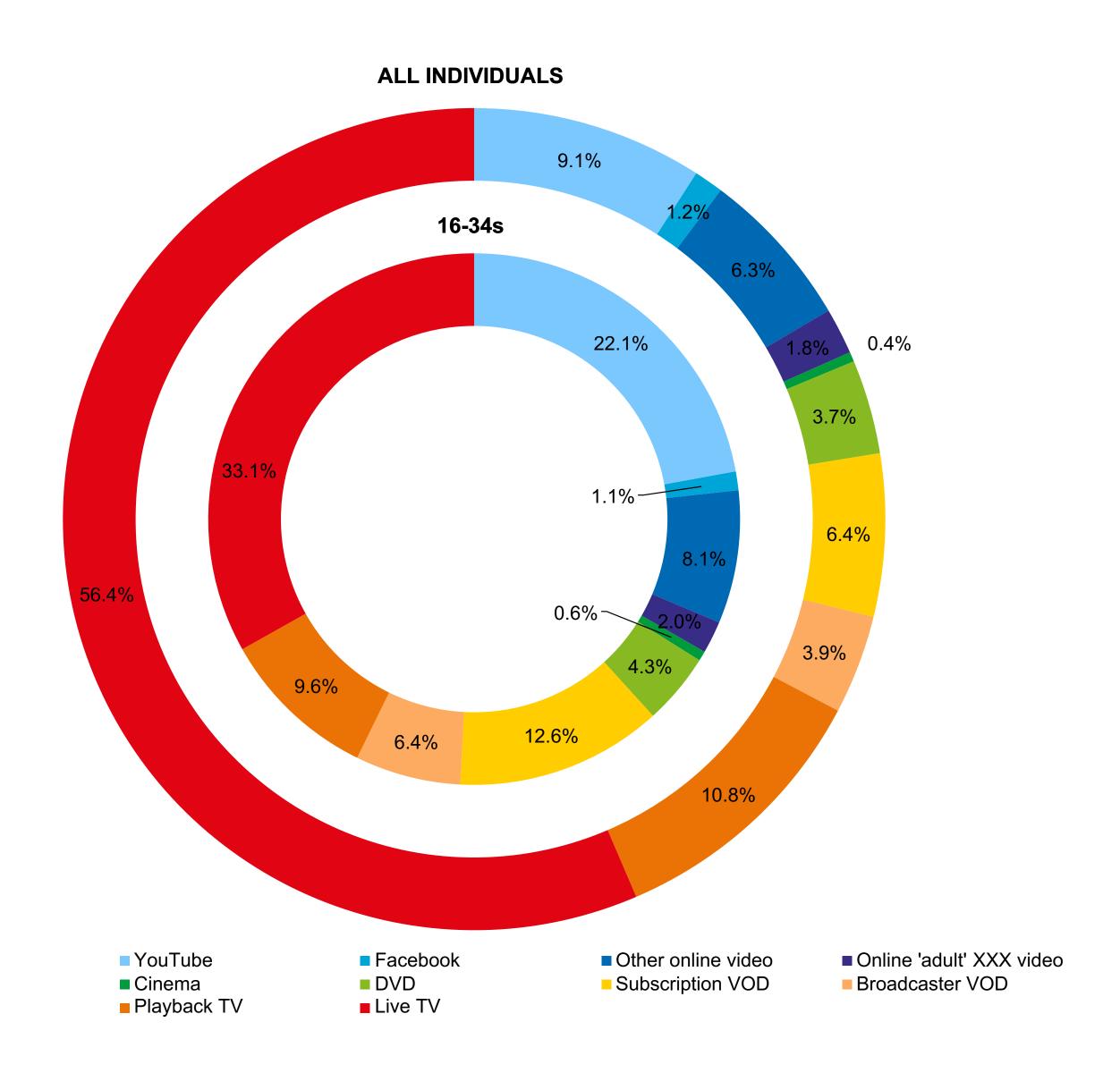
# A fundamentally different landscape in which broadcasters have been forced to rethink our offer & up our game

#### Average video time per day

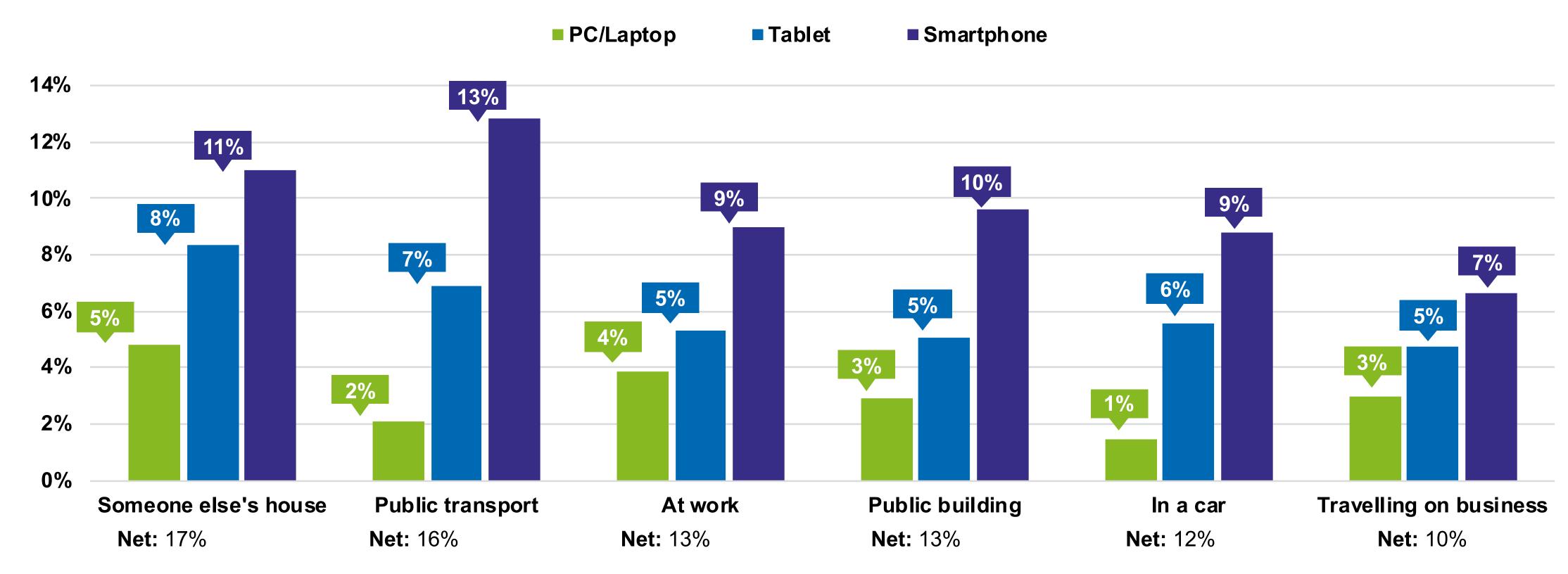
All Individuals: 4hrs, 39 mins

16-34s: 4hrs, 19 mins

Source: 2017, BARB / comScore / Broadcaster stream data / OFCOM Digital Day / IPA Touchpoints 2017 / Rentrak



# Digital change has brought new opportunities where content & product utility are the key differentiators



Source: Screen Life: TV advertising everywhere, 2014, Craft/Thinkbox

# Business and operational strategies are changing

- How has UKTV adapted / responded?
  - Step-change investment in original commissions
  - Box set stacking and VOD previews / premiers
  - VOD exclusive content
  - Co-productions & collaboration
  - 3rd party content aggregation

# Game changing utility & a re-writing of the content rulebook



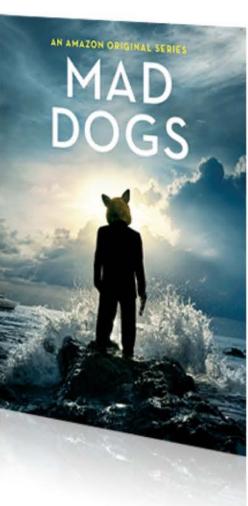












## We have doubled our investment in UKTV Originals, to great effect











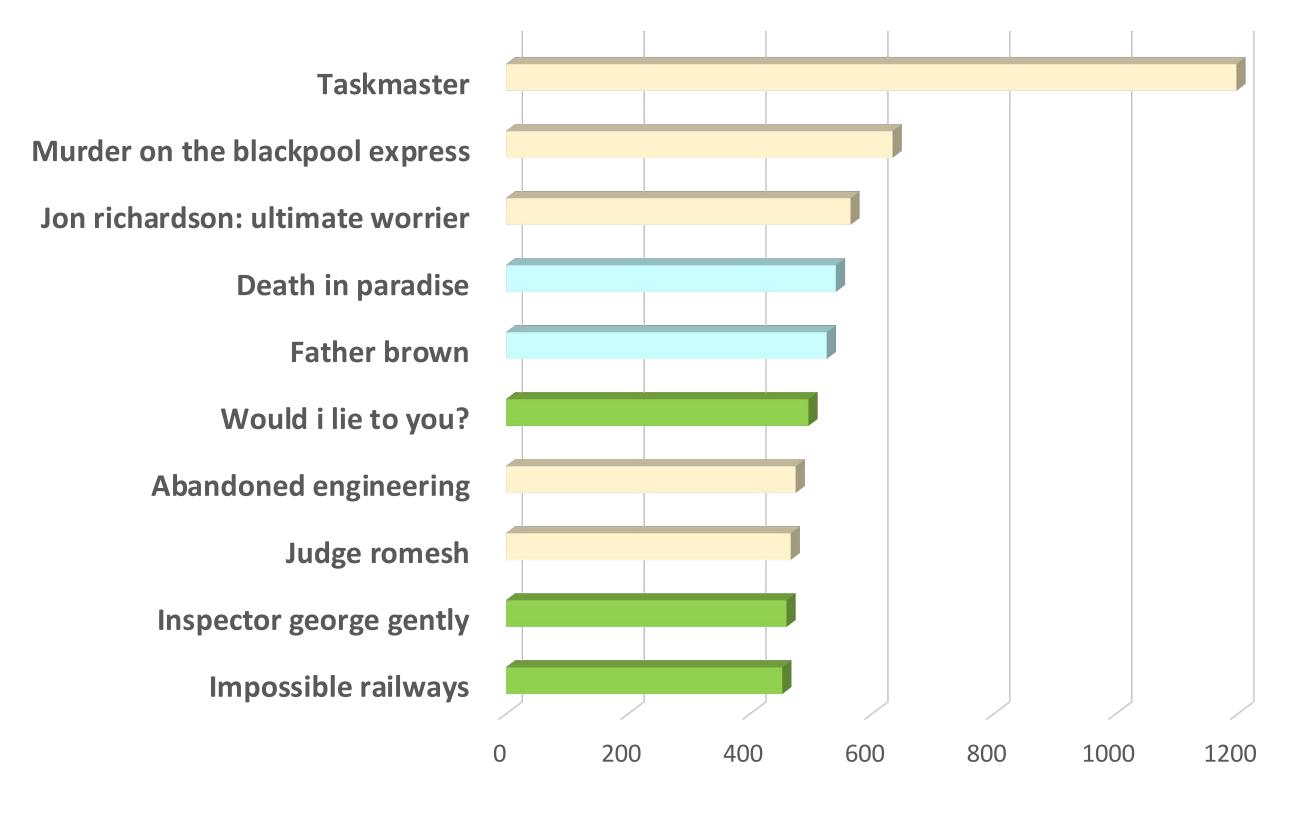


# Original commissions are now a key differentiator & driver of performance

#### **Top Ten Shows 2013 ('000s)**

### Dynamo: magician impossible **Storage hunters** Mrs brown's boys Grimm Dave gorman: modern life is goodish Qi xl Rizzoli & isles **Suits** Jonathan creek Megatruckers 1000 1200 1400

#### **Top Ten Shows 2018 ('000s)**



Source: barb/TechEdge full year 2016. Top episode. 000s

UKTV Originals

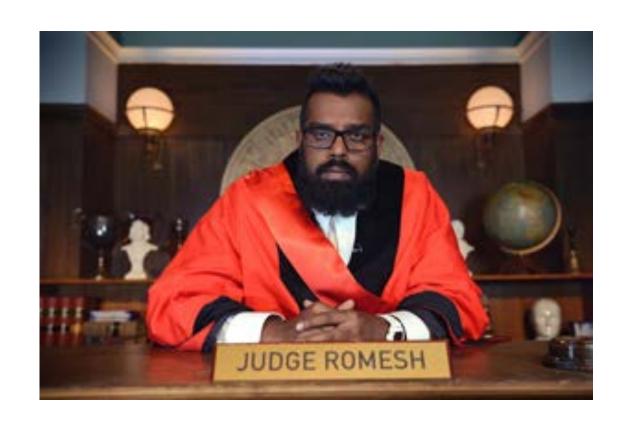
BBC Archive

Acquisitions

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# Judge Romesh VOD preview - Project Dovetail results



Ep3 consolidated 399k



Ep3 Dovetail 491k +23%

# Taskmaster Series 7 in detail



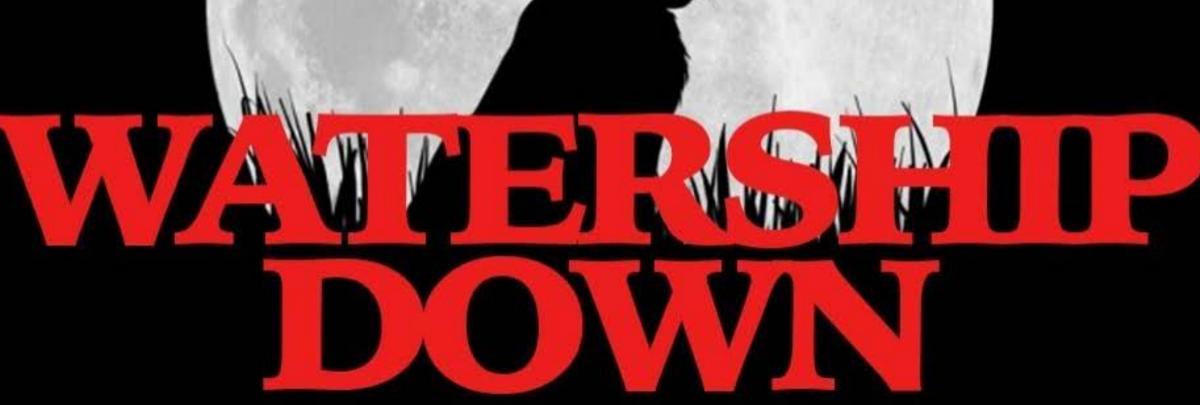
| Episode | Preview | Live+VOSDAL | Time-Shift | Online VOD | 8-28 Days | Dovetail |
|---------|---------|-------------|------------|------------|-----------|----------|
| Ep1     | 0       | 679k        | 453k       | 36k        | 102k      | 1.23m    |
| Ep2     | 356k    | 466k        | 406k       | 17k        | 138k      | 1.34m    |
|         |         |             |            |            |           | +9%      |

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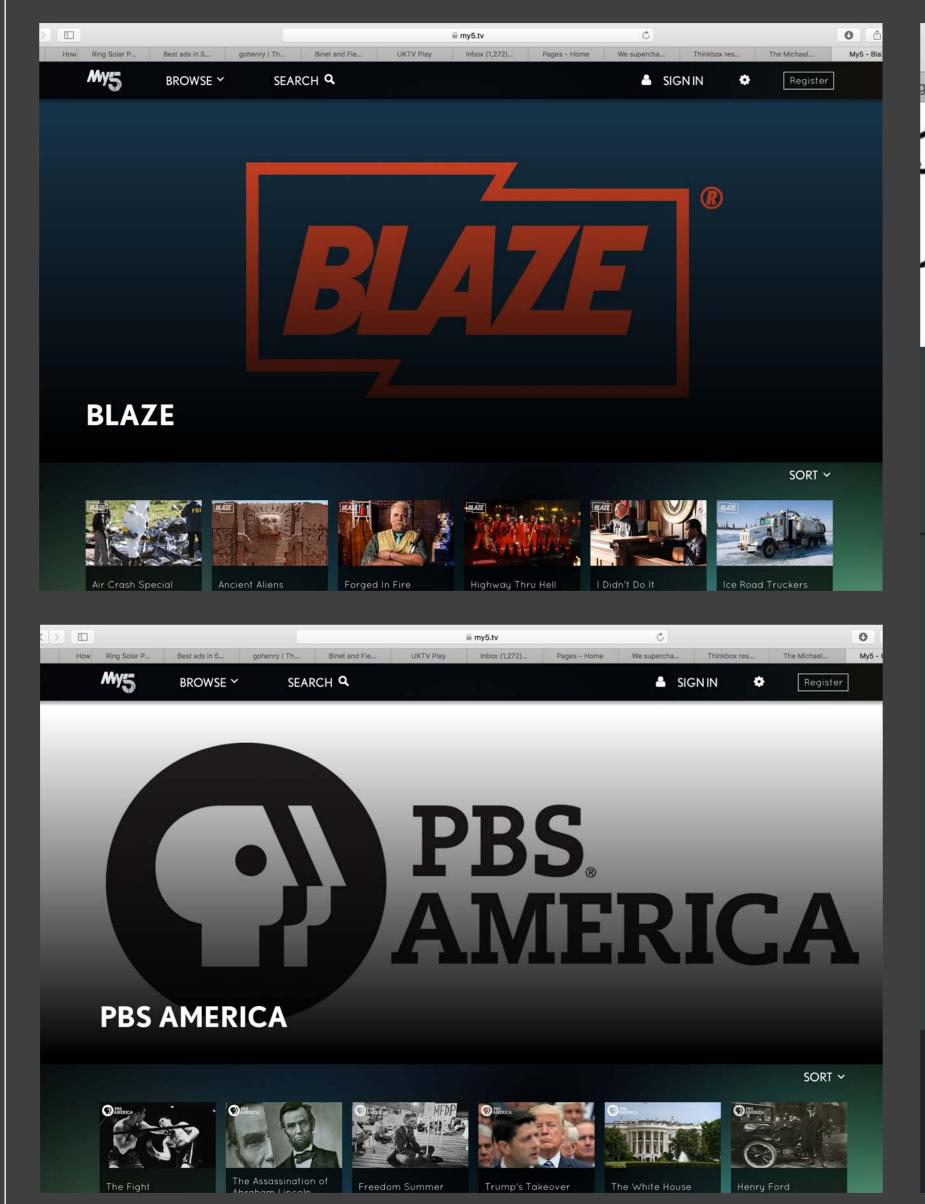


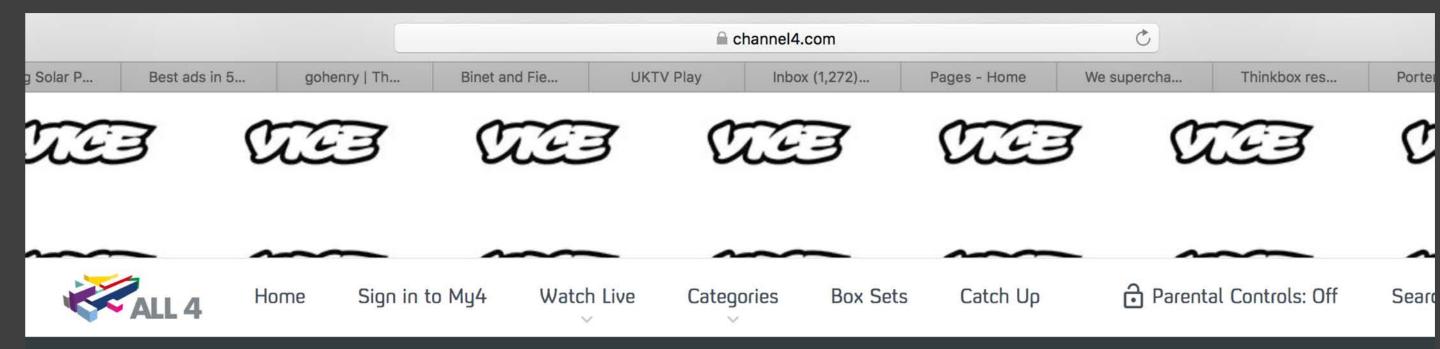




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### **VICE**

Ground-breaking docs and award-winning series

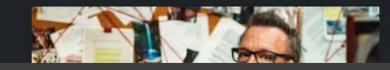
### Hamilton's Pharmacopeia

Exploring some of the world's most unique drugs



**Latest Releases** 

See all (1











# Product / UI has proved just as critical as content

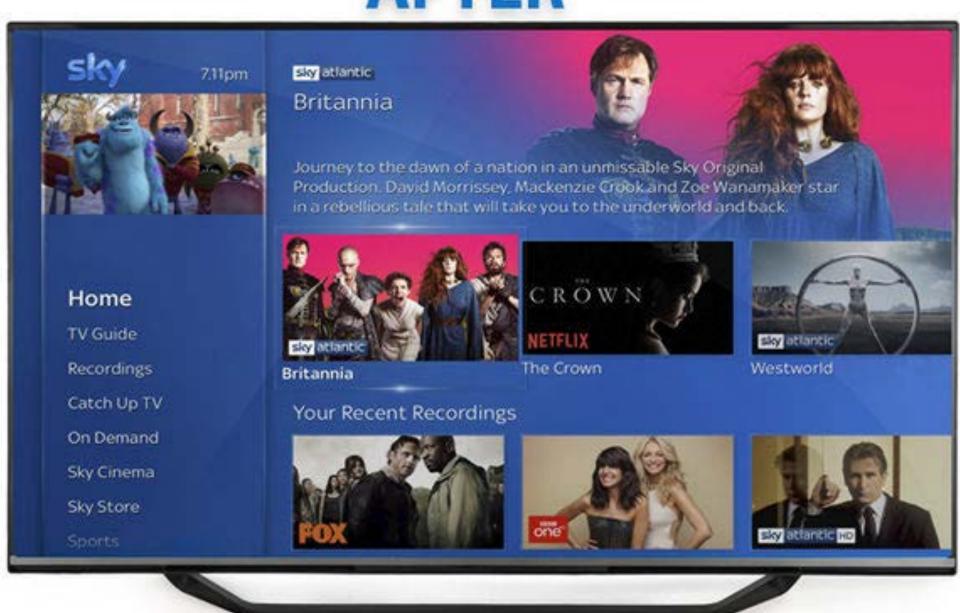
• Enhances experience, differentiates, & drives performance

### **BEFORE**





### **AFTER**



# VOD 2.0 for UKTV Play

- Mandatory registration (a double edge sword)
- Genre led vs Channel Brand led
- Recommendation engine
- Personalised UI
- Simulcast

## VOD 2.0 Benefits



Data & Insight



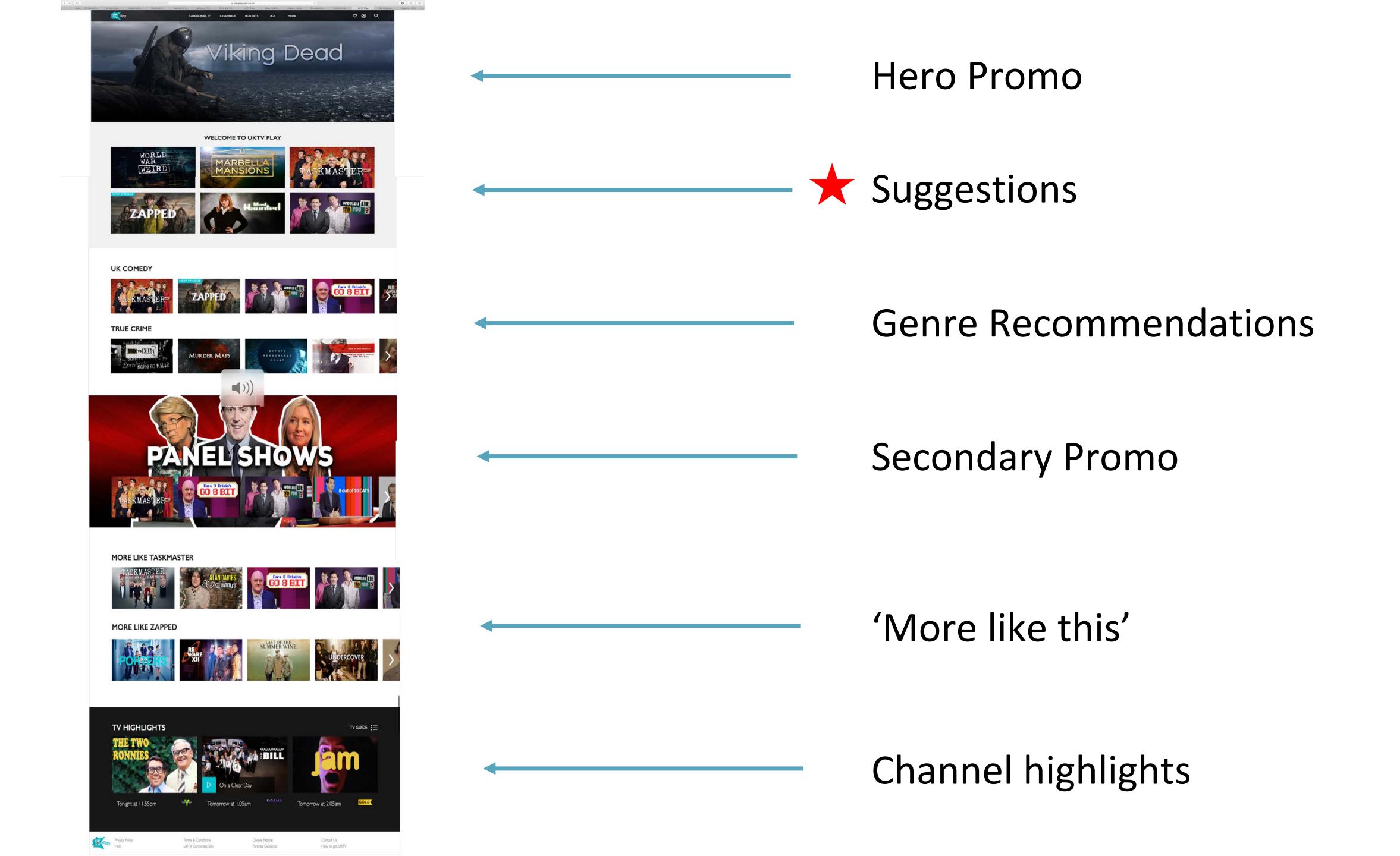
Customer Experience

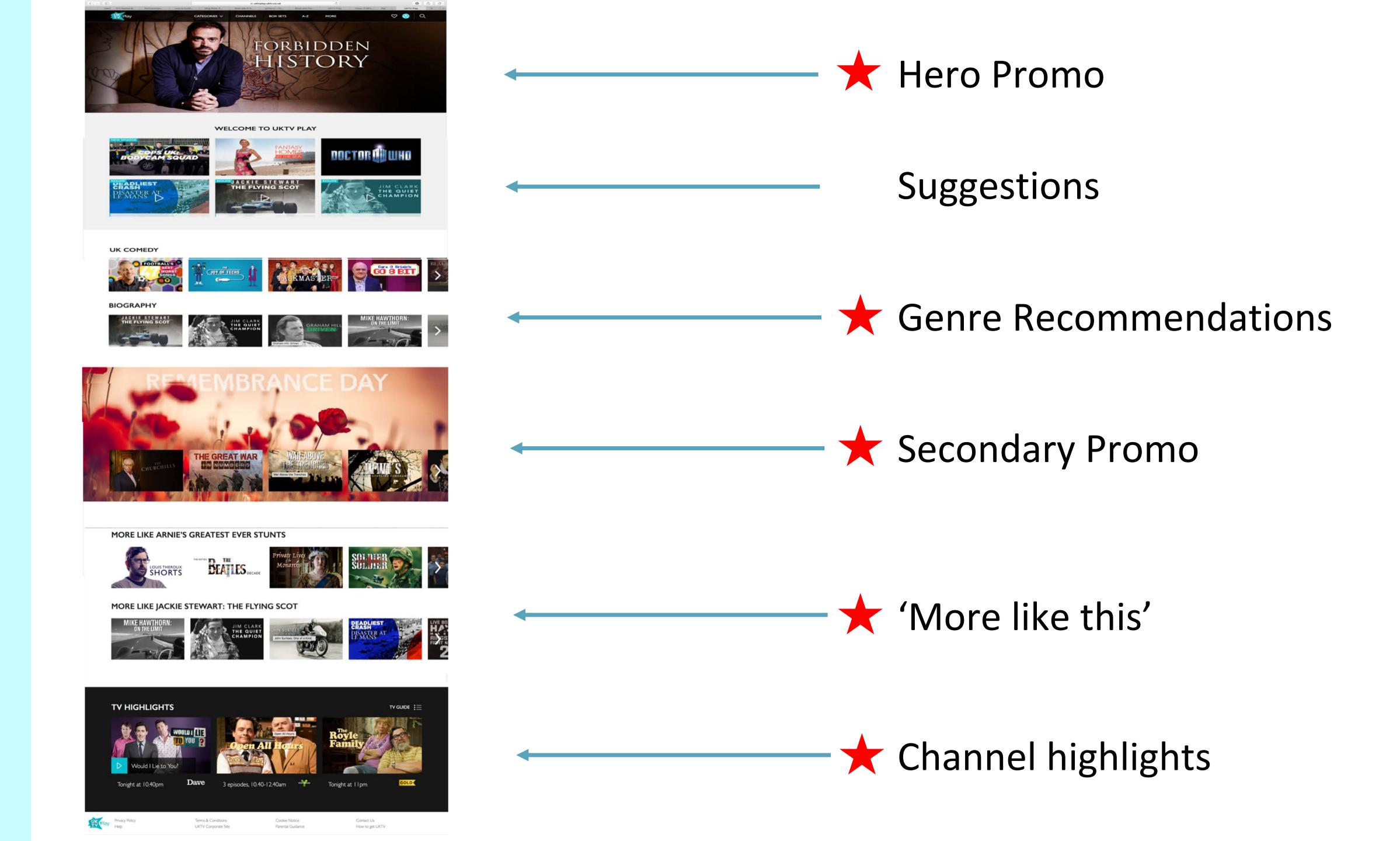


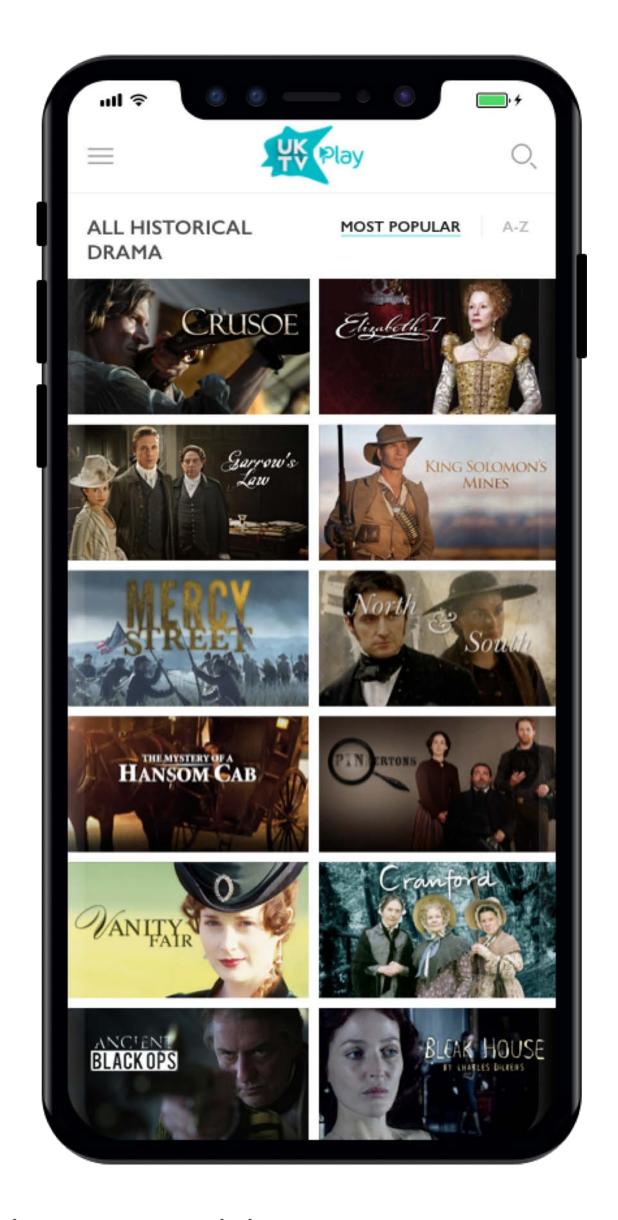
Increased Views
& Dynamic Advertising

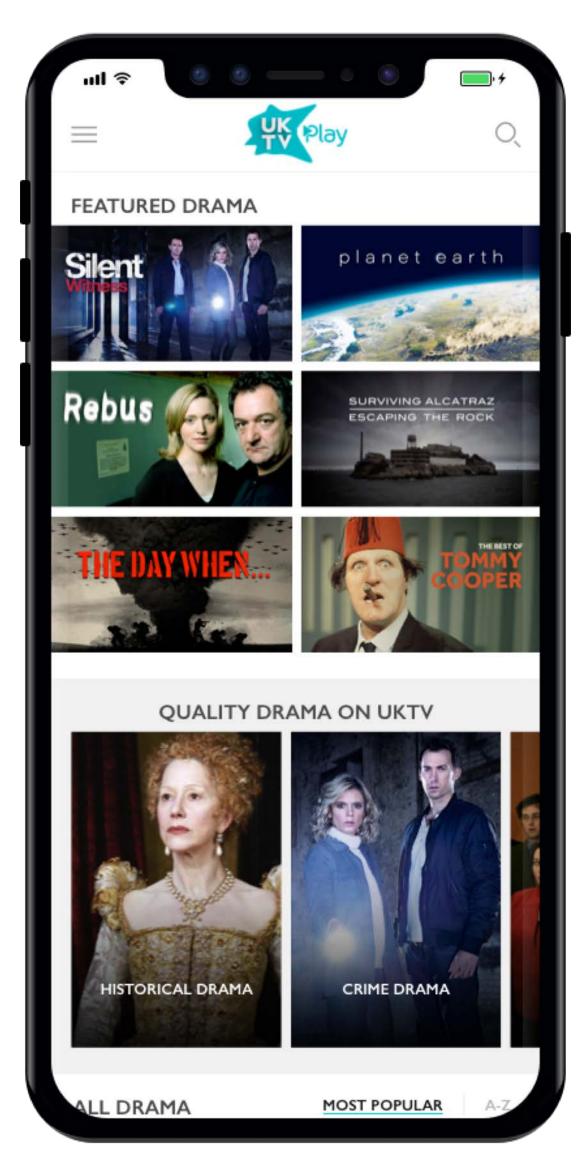
# VOD 2.0 – UKTV Play Before

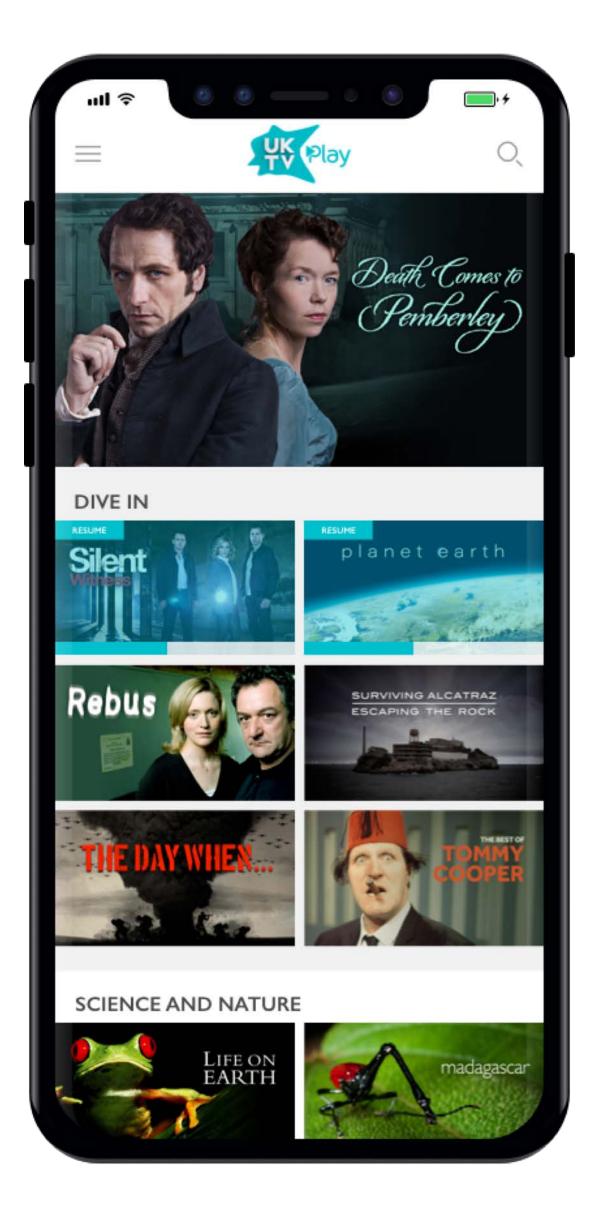




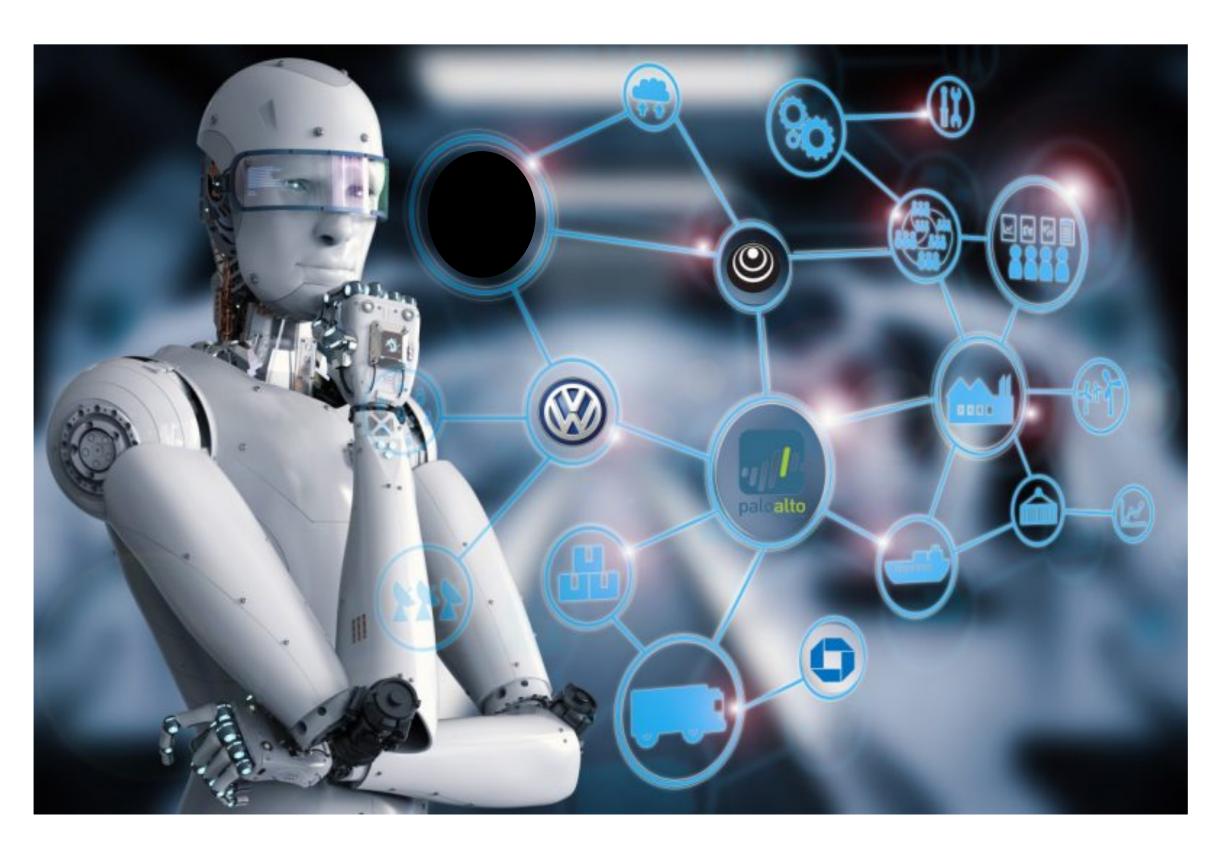








### Where to next? – VOD 3.0





Personalisation:
Deeper & more sophisticated

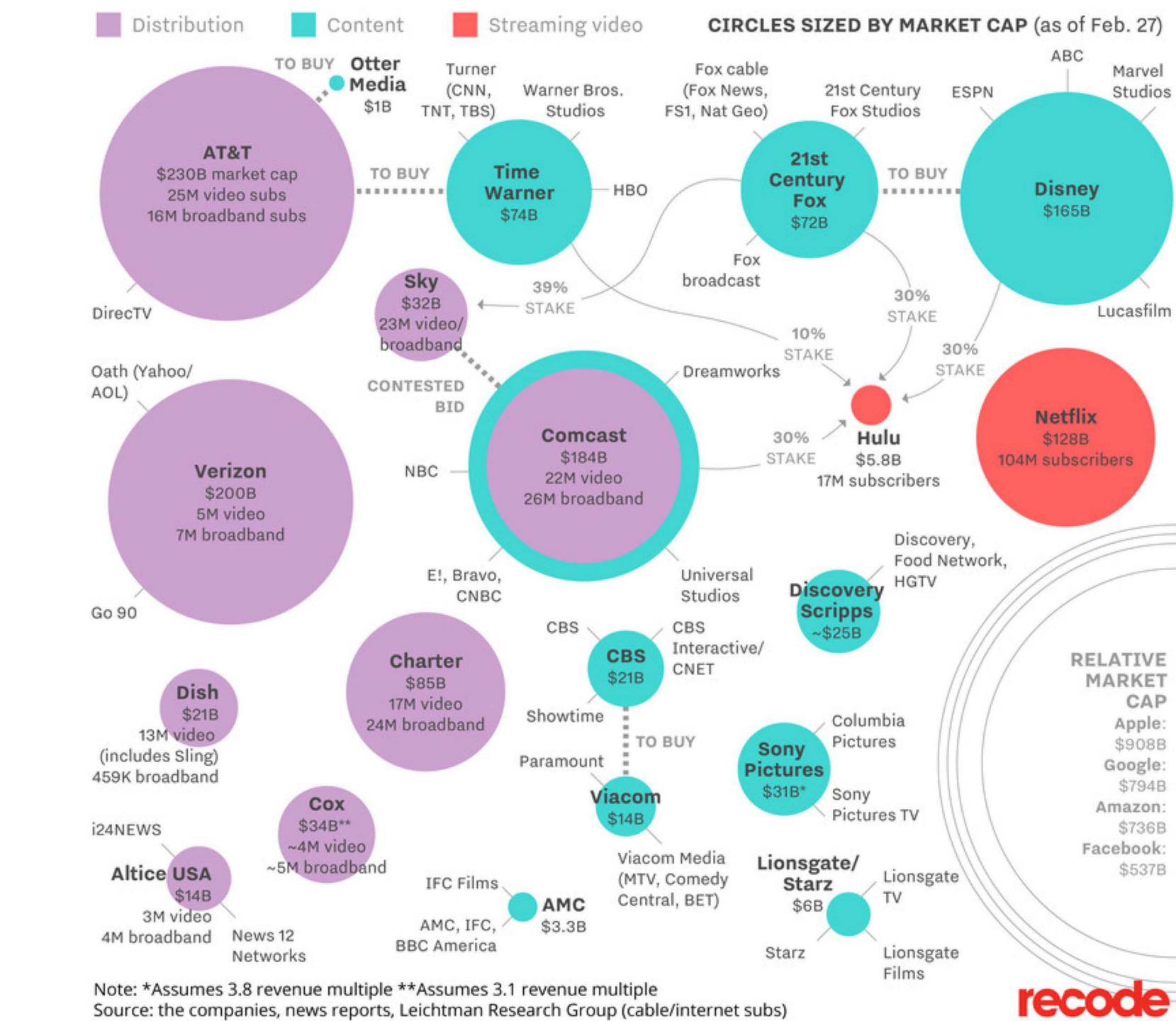
Glass Slate App': Integration of the linear experience

### Where to next?

Further market consolidation in the race to control content...

...and

Connect & leverage combined data capabilities







Dave

















